

MUSIC - UNIVERSITY OF TORONTO



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M

1546

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K23

027

1970

Д. КАБАЛЕВСКИЙ
D. KABALEVSKY

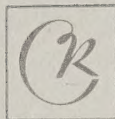
О РОДНОЙ ЗЕМЛЕ
ABOUT THE NATIVE LAND

КАНТАТА
для детского хора
и симфонического оркестра

CANTATA
for Children's Chorus
and Symphony Orchestra

Слова Ц. СОЛОДАРЯ
Words by C. SOLODAR

Партитура
Score





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Д. КАБАЛЕВСКИЙ

D. KABALEVSKY

Op. 82

О РОДНОЙ ЗЕМЛЕ ABOUT THE NATIVE LAND

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СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER

Москва 1970 Moscow



ESECUTORI

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

*

4 Corni (F)
2 Trombe (B)
Trombone

*

Timpani
Legno
Tamburino
Tamburo
Piatti

*

Silofono
Arpa
Piano

*

Coro infantile: Soprani
Alti

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1546
15
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КАНТАТА

для детского хора и симфонического оркестра

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Words by C. SOLODAR

Д. КАБАЛЕВСКИЙ Ор. 82
D. KABALEVSKY (1966)

Наши отцы

I

Our Fathers

Andante non troppo ♩ = 88

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Trombe (B)

Violini I
f ten., pesante

Violini II
f ten., pesante

Viole
f ten., pesante

Violoncelli
f ten., pesante

Contrabassi
f ten., pesante

This page of a musical score is for a symphony, featuring staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), and Archi (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f marcato'.

1 I solo

Cl. *mf*

Cor. *mf*

S. *mf*

Coro *mf* Все, что мы

A. *mf*

Arch. *dim.* *pizz.* *mf pizz.* *mf pizz.* *mf*

Cl. I II *mf*

Cor. I solo *mf marcato*

S. *mf*

Coro *mf* ви-дим под солн-цем во - круг вер-ных рук, на-

A. *mf* де-ло отцов-ских рук, на-

Arch. *mf cantabile pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Cl.

S.

Coro

A.

добрых отцовских рук.

- дежных рук,

Archi

arco

arco

arco

arco

arco

[illegible]

Ob.

Cl.

S.
Coro
A.

ру - ки отцов, не бе са по ко ря ют,
- ря у кро ща - ют, - го ро - да воз дви га - ют,

Archl

sim.

Fl.

Ob.

Cl.

S.
Coro
A.

мир о х ра - ня - ют, - ру - ки от - цов, твер - ды - е

Archl

4

Fl. *p* *mf*

Cl. *p* *mf*

S. *p* *mf*

Coro *p* неж - ны - е ру-ки твор-цов, ру-ки бор-цов,

A. *p* *mf*

Archi *p* *mf*

5

Fl. *f*

Cl. *f*

Timp. *f*

S. *f*

Coro *f* ру - ки на - ших от - цов!

A. *f*

Archi *p* *sim.* *f* *pesante* *f* *ten.*

f *pesante* *f* *ten.*

f *pesante* *f* *ten.*

f *pesante* *f* *ten.*

Timp.

Arch.

==

Cor.

solio

ff marcato

p

Timp.

p

Arch.

p

p

p

p

[6]

I solo

Cl.

S.

Coro

A.

Все, что под звезд-а-ми ви-дим во - круг -

де-ло от-цов - ских

mf cantabile
pizz.

pizz.

mf pizz.*mf* pizz.*mf*

Archi

Cl.

Cor.

S.

Coro

A.

вер-ных рук,

доб - рых от-цов - ских

рук,

на - деж-ных рук,

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Archi

7 Poco più agitato $\text{♩} = 120$

Fl. *f* *a2*

Ob. *f* *a2*

Cl. I. II

S. *pyk!*

A. *pyk!*

Archi *arco* *ten.* *f* *energico*

arco *ten.* *f* *energico*

arco *ten.* *f* *energico*

arco *ten.* *f* *energico*

arco *f* *energico*

f *energico*

8 I solo

Cl. *p*

Cor. *sf* *sf* *sf* *sf*

Cassa *sf* *sf* *sf* *sf*

S. *Gro - zy i bu - ri voy - ny bu - she.*

A. *Gro - zy i bu - ri voy - ny bu - she.*

Archi *p*

I. II

Ob. *mf*

Cl. *mf*

Cassa

S. *mf*

Coro *mf*

A. *mf*

Arch. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

T-ro *mf*

S. *f*

Coro *f*

A. *f*

Arch. *mf*

От - цы по - ги - ба - ли, но на - смерть сто.

От - цы по - ги - ба - ли, но на - смерть сто.

C 1131 K

[illegible]

10

mf

II
tr

mf

f

p marcato

Зем - ли сто -

10

pp

div.

mf

tr

mf

Fl.

Ob.

Cl. II *tr* I *mf*

Fag. I *mf*

Cor. *p*

Tr-be

Tr-ne

T-ro

S. *pp*

Coro на - ли и во - ды пы - ла - ли, чер - но - е

A.

Archl *pp* *tr* *mf*

11 a2 mf

не - бо - во - гнях. От - цы во - е - ва - ли, от -

От - цы во - е - ва - ли,

11 unis. p f mf

Sostenuto

First system of musical notation, measures 1-4. The score includes four staves with complex rhythmic patterns, including triplets and sixteenth notes. The key signature has two flats. Dynamics include *sf* and *a2*.

Second system of musical notation, measures 5-8. The score continues the complex rhythmic patterns from the first system. Dynamics include *sf*.

Third system of musical notation, measures 9-10. It features a single staff with a melodic line. Dynamics include *sf*.

Fourth system of musical notation, measures 11-14. It includes vocal lines with Russian lyrics. Dynamics include *sf*.

-цы по-беж-да - ли с Ле - нин - ской прав - дой в серд-

от-цы по-беж-да - ли с Ле - нин - ской прав - дой в серд-

Sostenuto

Fifth system of musical notation, measures 15-18. The score features four staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *sf*.

12

f

f

f

f 2

ff energico

[illegible][illegible]

div. v

12

ff

f

sf

ff

f

sf

ff

f

sf

ff

f

sf

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

S. *f*

Coro

A. *f*

три-жды до - ро - же род - на - я стра - на!

три-жды до - ро - же род - на - я стра - на!

Archi

f

f

f

f

f

f

rit.

Archi

14 Tempo I

I solo

Cl.

Cor.

I solo

mf marcato

S.

Coro

A.

Все, что мы ви-дим под солн-цем во- круг-

де-ло от-цов-ских рук,

14

mf cantab.

pizz.

arco

mf

pizz.

arco

pizz.

arco

pizz.

arco

Archl

Cl.

Cor.

Tr-be

C.

Arpa

S.

Coro

A.

Archl

pizz.

arco

f

на-деж-ных рук,

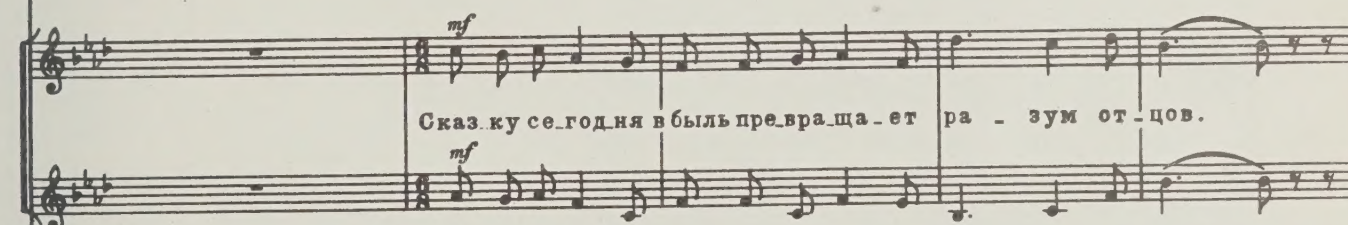
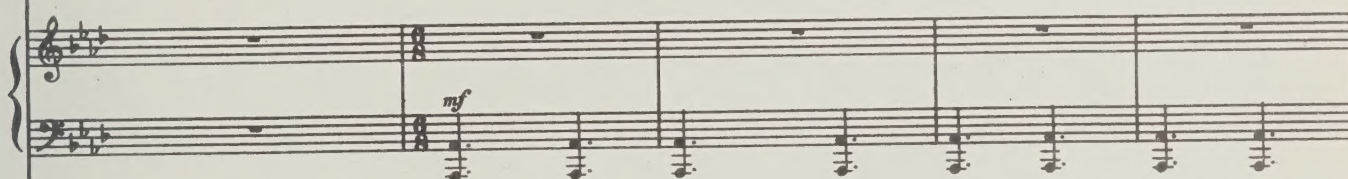
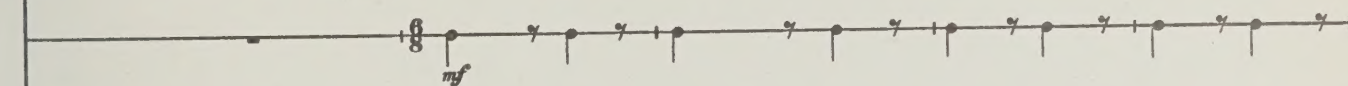
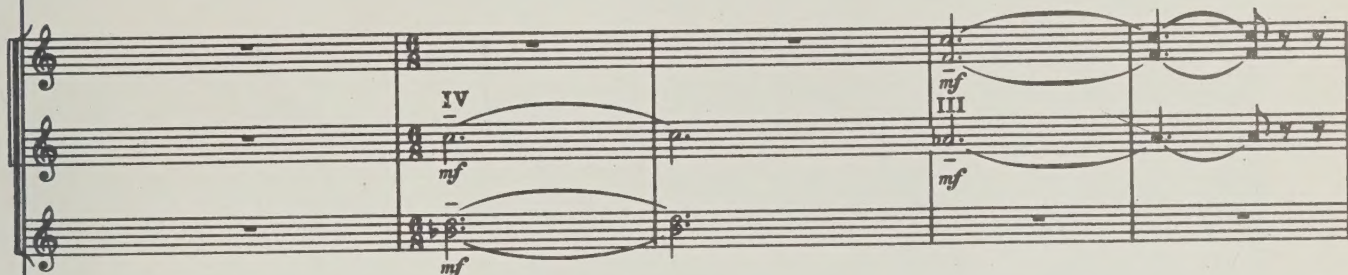
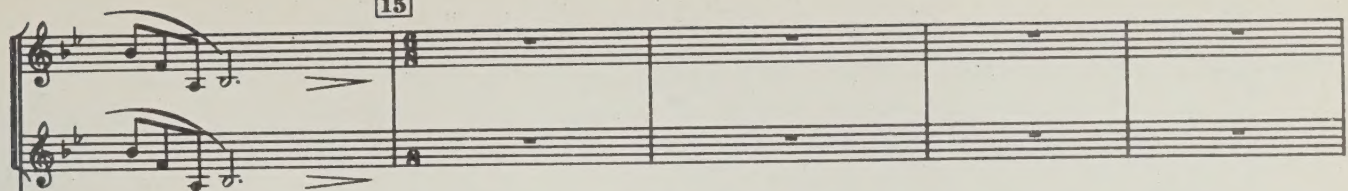
доб - рых от-цов - ских рук.

на-деж-ных рук,

C 1131 K

The musical score is written for a symphony orchestra and vocal soloists. The orchestration includes Clarinet (Cl.), Cor Anglais (Cor.), Trumpet and Trombone (Tr-be), Cello (C.), Arpa (Harp), Soprano (S.), Chorus (Coro), Alto (A.), and Archi (Archi). The vocal parts have Russian lyrics. The instrumental parts include dynamic markings like *mf*, *f*, *pizz.*, and *arco*. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat).

15



15



Fl.

Ob.

Cl.

Cor.

Tr-be

C.

Arpa

S.

Coro

A.

Arch.

Нас в даль - ний путь про - во - жа - ет пес - ня от - цов.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet) and brass section (Cor Anglais, Trumpet) are in the upper staves. The string section (Cello, Arpa, Archi) is in the lower staves. The vocal soloists (Soprano and Alto) are in the middle staves. The lyrics are written below the vocal staves.

16

I
mf

I. II
mf

p

IV
mf

p

mf

p

p

Нам э-ста-фе-ту борь-бы вру-ча-ют твер-ды-е, неж-ны-е

p

16

mf

mf

unis.
arco

mf

unis.
arco

mf

p

Fl. *mf*

Cl. *mf*

Arpa *mf*

S. *mf*

Coro
A. *mf*

ру-ки твор-цов, ру-ки бор-цов, ру-ки

Arch. *p* *mf*

Fl. *mf*

Cl. *mf*

Timp. *p* *f*

Arpa *mf*

S. *mf*

Coro
A. *mf*

на-ших от-цов!

Arch. *sim.* *f ten. espr.*

mf ten. *f*

17

U 1131 R

This is a page from a musical score, likely for a symphony orchestra. The page is numbered '20' in the top right corner. The score is written for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ne** (Trombone)
- Timp.** (Timpani)
- T-ro** (Trombone)
- P-tti** (Cymbals)
- Arpa** (Arpa)
- Archi** (Archi - Strings)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing a staff (e.g., Flute and Oboe, Clarinet and Bassoon, Trumpet and Trombone, Timpani and Snare Drum, Cymbals and Arpa, and Archi). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered '20' in the top right corner.

poco rit.

This musical score is for page 26 of a piece, featuring piano accompaniment and a vocal line. The score is written in 8/8 time and the key of B-flat major (two flats). It is divided into two systems, each containing four staves. The first system includes a vocal line on the top staff and piano accompaniment on the remaining three staves. The second system continues the piano accompaniment. The tempo marking *poco rit.* (a little slower) appears at the beginning of the first system and again above the vocal line in the second system. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and ties. The piano part includes chords and arpeggiated figures, while the vocal line consists of a single melodic line.

Хорошо, хорошо... (Частушки)

II

It is good... (Ditties)

Moderato ♩ 80

Arpa

Piano

Solo (мальчик)

У-хо-дит вдаль от-цовска-я до-ро-га, зо-вет и

Ob.

Cl.

Arpa

P-no

Solo

на с со-бой, зо-вет из кра-я в край. Хо-ро-ших дел на све-те

Archi

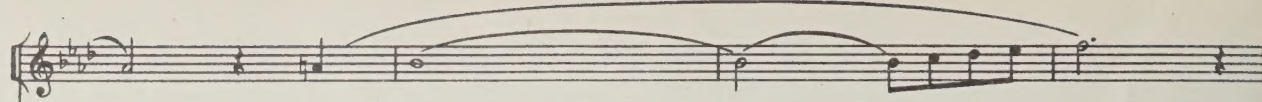
mp ten.

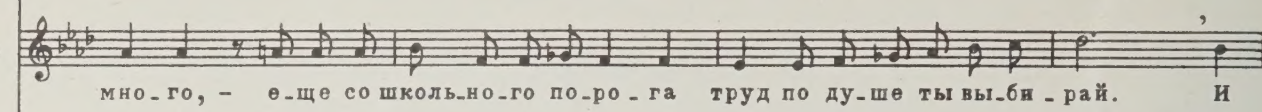
mp ten.

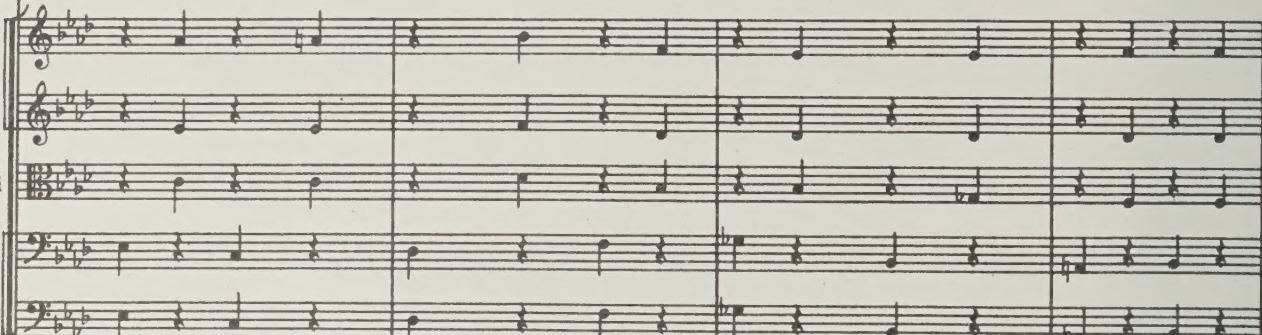
mp ten.

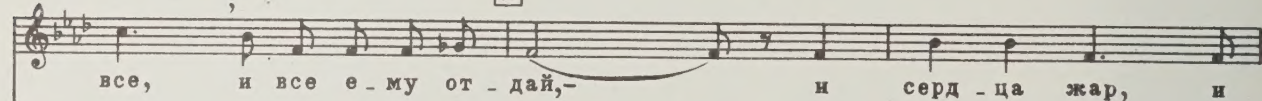
mp ten.

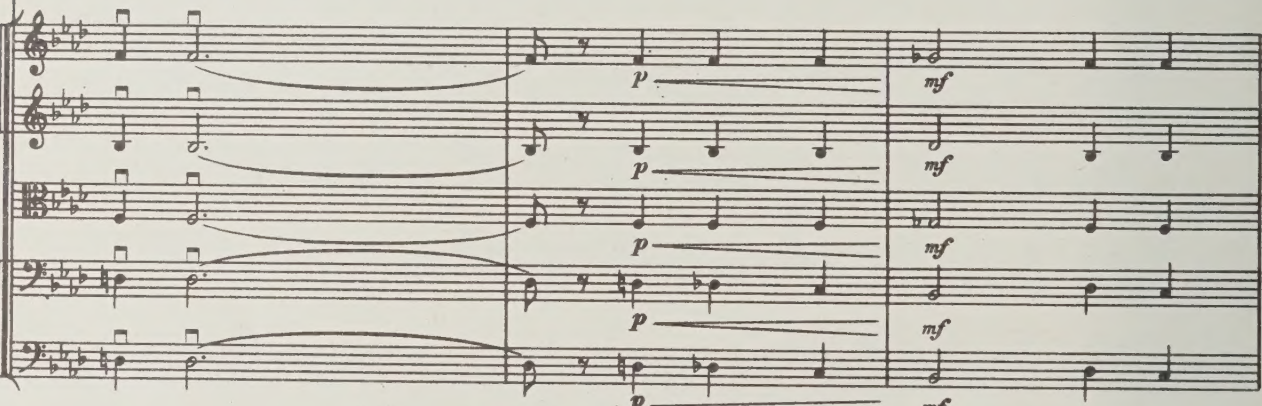
mp ten.

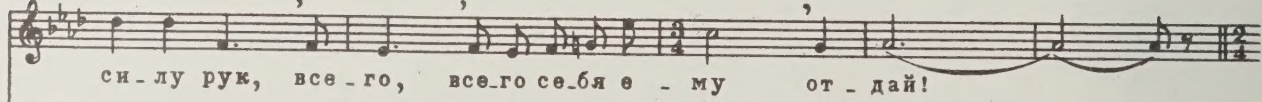
Ob. 

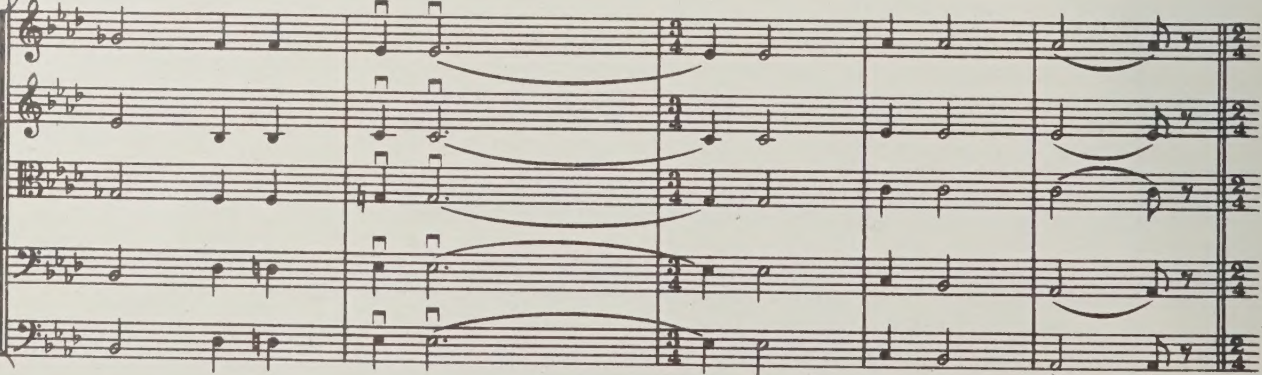
Solo 
мно-го, - е-ще со-школь-но-го по-ро-га труд по ду-ше ты вы-би-рай. И

Archi 

Solo 
все, и все е-му от-дай,- и серд-ца жар, и

Archi 

Solo 
си-лу рук, все-го, все-го се-бя е-му от-дай!

Archi 

3 Allegro molto $\text{♩} = 160$

Fl. a^2 ff marcato p

Ob. a^2 ff marcato p

Cl. a^2 ff marcato p

Fag. ff marcato p

Cor. ff marcato p

Tr-be ff marcato p

Tr-ne ff marcato p

Timp. p

T-no f p

T-ro f p

Arpa sol b alica. ff

P-no p sf

S. ff marcato

Coro ff marcato

A. ff marcato

3 Allegro molto $\text{♩} = 160$

Arch. ff marcato p

ff marcato p

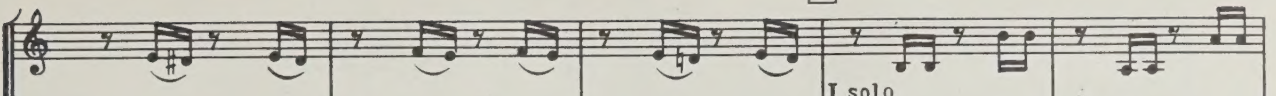
ff marcato p

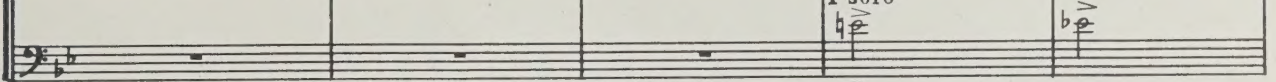
ff marcato p

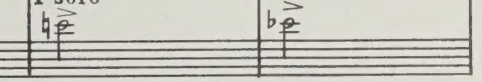
ff marcato p

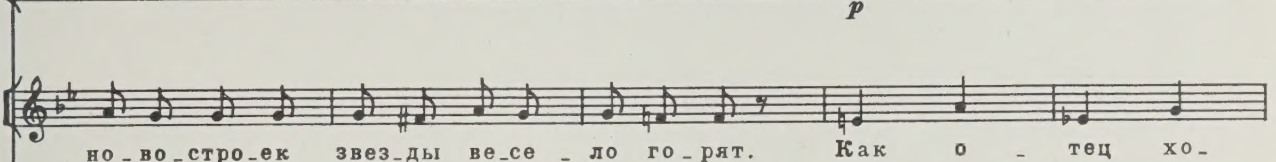
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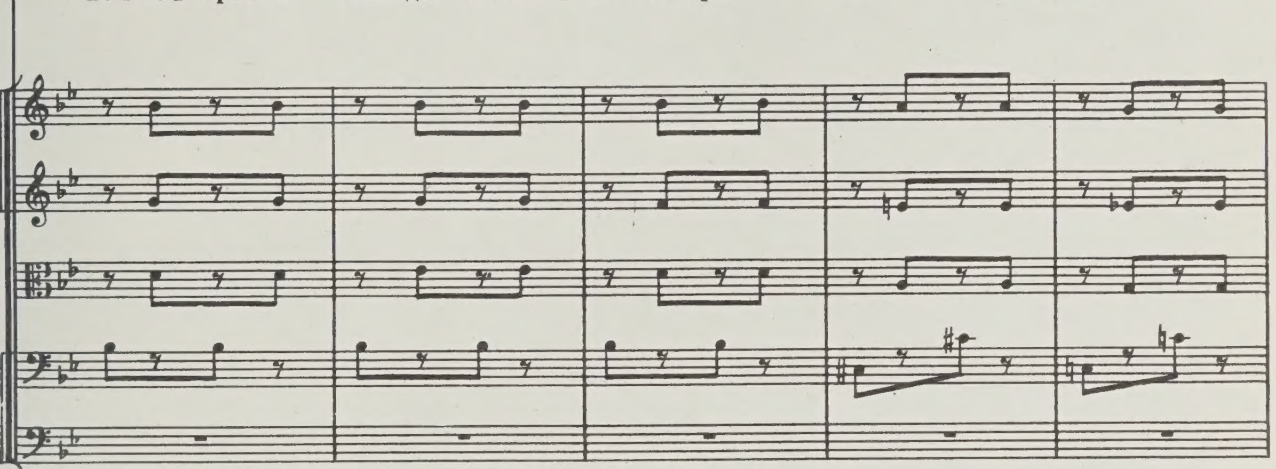
5

Cl. 

Fag. 

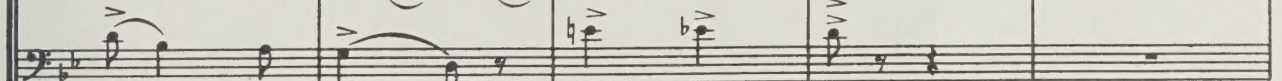
I solo 

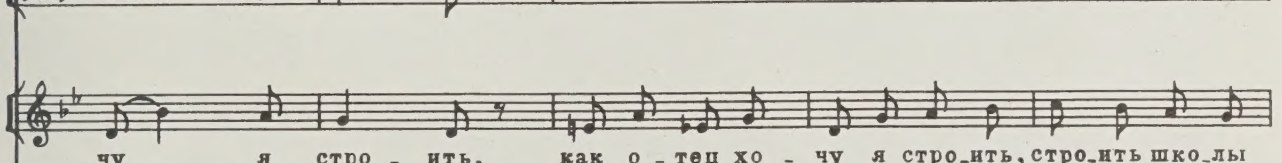
Coro A. 

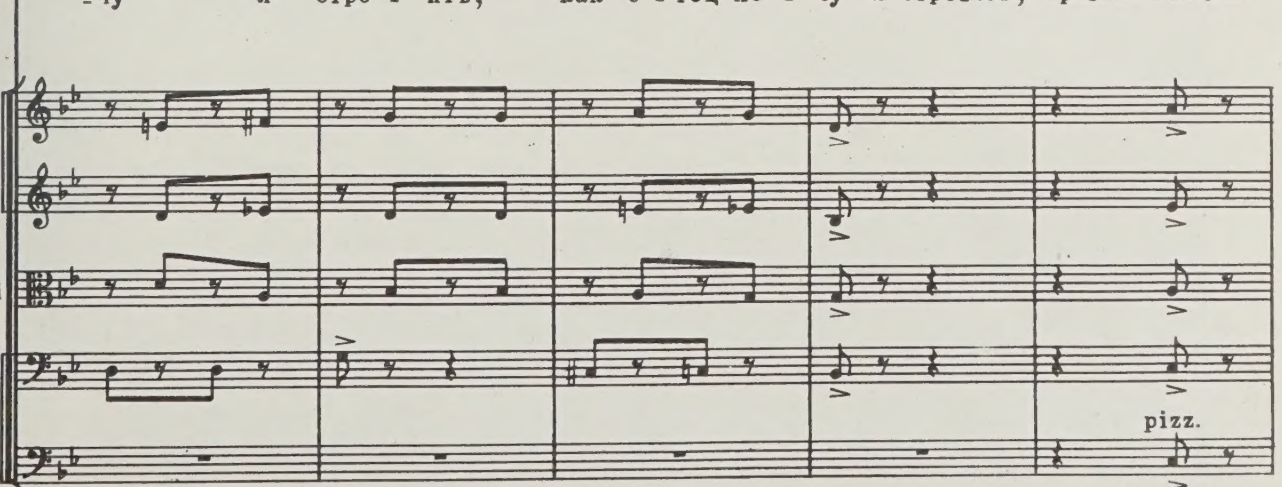
Arch. 

=

Cl. 

Fag. 

Coro A. 

Arch. 

Fl. [6]

Ob.

Cl.

Fag.

S. *I solo*

Coro

A.

для ре - бят.

Хо - ро - шо, хо - ро - шо стро - ить шко - лы

Archi

Fl.

Ob.

Cl.

S.

Coro

A.

для ре - бят!

Хо - ро - шо, хо - ро - шо стро - ить шко - лы

Archi

Fl. *a2* *sf* 7

Ob. *a2* *sf*

Cl. I *sf* *solo* *mp*

Cl. II *sf* *mp*

Fag. I *a2* *sf* *I solo* *mp*

Cor. *sf*

T-no *p*

T-ro *pp* *sf*

P-no *sf* *mp* *secco* *mp*

S. *mp*

Coro для ре - бят! Шко - лу но - ву - ю, стро - и - тель, по - ско - ре - е

A.

Archi *arco* 7 *sf* *arco* *sf* *arco* *sf* *arco* *sf* *arco* *sf*

Музыкальный фрагмент, состоящий из нескольких систем нот. Включает фортепиано-сопровождение, соло-фортепиано и вокальные партии с русскими текстами.

Т-но

строй для нас, - я хо - чу, как наш у - чи - тель,
я хо - чу, я хо - чу, как наш у - чи - тель,

8

я хо-чу, как наш у-читель, при-ходить кре-бя - там в класс.

8

9

Fl. *mf* *leggiere*

Ob. *mf* *leggiere* a2

Cl. *mf* *leggiere*

Fag. *mf* a2

Cor.

Tr-be

Tr-ne

Arpa

P-no *mf*

S. Хо-ро-шо, хо-ро-шо при-хо-дить кре-бя-там в класс!

Coro

A. к ре-бя-там в класс!

9

Archi *pizz.* *mf*

mf

T-ro

a2
 a2
 I. II
 a2
 a2
 I
 mp
 III
 mp
 I
 mp
 pp
 arco
 ff marcato
 arco
 ff marcato
 arco
 ff marcato
 arco
 ff marcato
 arco
 ff marcato

Хо - ро - шо, хо - ро - шо при.хо.дитъ кре - бя - там в класе!

10

Tno

Ptti

S.

Coro I

A. II

Verghe

Ля, ля, ля, ля,

Ля-ля, ля-ля, ля-ля, ля-ля,

10

*) Эти 6 тактов арфа и фортепиано играют только в том случае, если хор в этих тактах звучит недостаточно сильно и точно.

Ob.

Cl.

Fag.

Ptti

Arpa

P-no

Solo

(1-4 мальчика)

f

Шко - лу на - шу о - кру - жа - я, зе - ле - не - ет ю - ный сад. Са - до -

S.

pp

ля, ля, ля, ля, ля, ля, ля, ля, ля-ля-ля,

Coro I

pp

ля-ля-ля,

A.

pp

II

ля-ля, ля-ля, ля-ля, ля-ля, ля-ля, ля-ля, ля-ля, ля-ля,

11 pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

The musical score is written for a vocal solo and piano accompaniment. It consists of several systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal part begins with the lyrics: "во - дом стать ме - чта - ю, са - до - во - дом стать ме - чта - ю -". This is followed by a section of repeated notes with the syllable "ля" (lyah). The piano accompaniment includes a section marked "I solo" with a mezzo-forte (*mf*) dynamic, and another section marked *p* (piano). The score concludes with a final system of piano accompaniment.

I solo
mf

p

во - дом стать ме - чта - ю, са - до - во - дом стать ме - чта - ю -

ля-ля-ля, ля-ля-ля, ля-ля-ля, ля, ля, ля, ля,

ля-ля-ля, ля-ля-ля, ля-ля-ля, ля, ля, ля, ля,

12

Fl.

Ob.

Cl.

Fag.

T-no

P-tti (Verghe)

Arpa

P-no

Solo

S.

Coro

A.

Archi

12

пусть са-ды кру-гом шу-мят! Хо-ро-шо, хо-ро-шо-

tutti ля, ля, ля-ля-ля-ля! Хо-ро-шо, хо-ро-шо-

Fl. 13

Ob. *a2*

Cl. *a2*

Fag. *p* *a2* *sf*

Cor.

Tr-be

Tr-ne

T-no

Sil.

Arpa *p*

P-no *p*

Solo

S. *arco* 13

Coro

A.

Archi *arco* *sf* *pp*

пусть са - ды кру - гом шу - мят! Хо - ро - шо,

пусть са - ды кру - гом шу - мят! Хо - ро - шо,

The musical score is arranged in three systems. The first system consists of four staves (treble and bass clef). The second system consists of four staves. The third system consists of four staves. The lyrics are written below the vocal staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*.

Lyrics (Russian):
 хо-ро-шо - пусть са-ды кру-гом шу - мят!
 хо-ро-шо - пусть шу - мят!
 пусть са-ды кру-гом шу - мят!

Fl. 14

Ob. *ff*

Cl. *ff*

Fag. *a2 ff*

Cor. *ff*

Tr-be I *sola ff*

Tr-be II *ff cantabile*

Tr-ne *f*

T-ro *f*

Sil. *p gliss.*

Arpa *ff*

P-no *ff*

Archi 14

ff

This page of musical notation, page 45, contains several systems of staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with accents and slurs. The key signature is predominantly B-flat major or D minor, indicated by the presence of B-flat and F major signatures. Dynamics such as *ff* (fortissimo) are used in the lower systems. The notation includes various musical symbols like slurs, accents, and dynamic markings. The layout is organized into four main systems, each with multiple staves. The first system has four staves, the second has four, the third has four, and the fourth has four. The notation is dense and detailed, typical of a professional musical score.

46

Coro S.

I

II

C 1131 K

15

Musical score for a piano and voice piece. The score consists of 15 measures. Measures 1-4 show a piano introduction with a melody in the right hand and accompaniment in the left hand. Measures 5-8 show the piano continuing with a more complex texture. Measures 9-12 show the piano playing a series of chords. Measure 13 shows the piano playing a series of chords. Measure 14 shows the piano playing a series of chords. Measure 15 shows the piano playing a series of chords. The lyrics "А за са-дом, за зе-ле-ным не-о-гляд-ны-е по-ля." are written under the piano part in measure 13.

Musical notation includes treble and bass staves, key signatures (three flats), and time signatures (4/4). Dynamics include *sf* (sforzando) and *sf secco* (sforzando secco). Performance instructions include *div. pizz.* (diverse pizzicato).

Lyrics: А за са-дом, за зе-ле-ным не-о-гляд-ны-е по-ля.

16

I Cl. *mf*
 II Cl. *mf*
 I Fag. *mf*
 II Fag. *mf*
 Coro S. I Я ре - шил о - пре - де - лен - но, я ре - шил о -
 II Я ре - шил, я ре - шил, я ре - шил о - пре - де - лен - но,

17

Cl. *sf*
 Fag. *sf*
 Arpa *sf secco*
 Coro S. I - пре - де - лен - но ком - бай - не - ром стать, дру - зья!
 II - пре - де - лен - но ком - бай - не - ром стать, дру - зья!
 Coro A. I У - би - рать хле - ба ком - бай - ном,
 II У - би - рать хле - ба ком - бай - ном,
 Archi (div. pizz.) *sf*

Fl. *p leggiero*

Ob. *p leggiero*

Cl. I, II *p leggiero*

Fag. *p leggiero*

T-no *mp* *p*

Arpa *sf*

I Coro A. кто об з - том не меч - тал, но зем - ли рас -

II но зем - ли, но зем - ли,

Archi *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

T-no *sf*

I Coro A. - крив - ши тай - ны, но зем - ли рас - крив - ши тай - ны но - вый мы най -

II но зем - ли рас - крив - ши тай - ны,

18

Fl. *a2* *mf*

Ob.

Cl.

Fag. *mf*

Cor.

Tr-be *I sola con sord.* *mf*

Tro *mp*

I S. *f* Кто ге - о - ло - гам по - мо - жет? - Ра - зу - ме - ет - ся, пи - лот: про - ле -

II S. *f*

Coro I

A. I - дем ме - талл!

II

18 unis. arco *mf marcato*

unis. arco *mf marcato*

Arch. I unis. arco *mf marcato*

II unis. arco *mf marcato*

III unis. arco *mf marcato*

IV unis. arco *mf marcato*

V unis. arco *mf marcato*

VI unis. arco *mf marcato*

VII unis. arco *mf marcato*

VIII unis. arco *mf marcato*

IX unis. arco *mf marcato*

X unis. arco *mf marcato*

XI unis. arco *mf marcato*

XII unis. arco *mf marcato*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be (I con sord.)

S. tutti

Coro - тит над без - до - ро - жьем, про - летит над без - до - ро - жьем,

A.

Arch. pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

19

T-ro

19

Musical score for a stage production, featuring piano, strings, woodwinds, and vocal soloists and chorus. The score is written in B-flat major (two flats) and 4/4 time.

Instrumental Parts:

- Piano (P-no):** Features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).
- Arpa (Harp):** Enters in the final measure with a glissando (*gliss.*) and *f* dynamic.
- Tro (Trumpet):** Plays a short melodic phrase in the first measure.
- Strings:** Consist of four staves (Violins I, Violins II, Violas, Cellos/Double Basses) providing harmonic support with sustained notes and rhythmic patterns.

Vocal Parts:

- S. (Soprano):** Sings the first line of the chorus: "Хо - ро - шо!" (Ho - ro - sho!).
- A. (Alto):** Sings the second line of the chorus: "Лег - ко - кры - лый са - мо - лет!" (Leg - ko - kry - lyi sa - mo - let!).
- Coro (Chorus):** The vocal lines for the chorus members, following the soloists.

The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performers.

20

Fl. *p*

Cl. *solo. p*

Arpa *p*

P-no *p*

I S. *p*
Хо-ро-шо! Хо-ро-шо! Хо-ро-шо! Хо-ро-шо!

Coro II *soli cantabile*
Пес-ня лет-чи-ка все вы-ше по-ле-

A. *p*
Хо-ро-шо! Хо-ро-шо! Хо-ро-шо! Хо-ро-шо!

20 *div. pp cantabile* *cresc.* (П)

Archi *pizz. p*

pizz. p

pizz. p

pizz. p

21

p

I

p

p

p

(gliss.)

sol
f cantabile

Ух!

Кто же пес - ню

mf

- тит за вет - ром вслед.

Хо - ро - шо! Хо - ро - шо!

(gliss.)

Ух!

mf

21

pp

cresc.

p

p

p

p

p

Fl.

Ob.

Cl.

Fag.

Arpa

P-no

I S.

Coro II

A.

Archi

ту на - пи - шет? Ком - по - зи - тор и по -

Хо - ро - шо! Хо - ро - шо! Ух! (gliss.)

Ух! (gliss.)

(П)

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with repeated eighth notes. The string section (Archi) provides a harmonic accompaniment with sustained notes. The piano (P-no) and arpa (Arpa) play a descending and ascending arpeggiated pattern. The vocal soloists (S. and A.) sing the lyrics, with the chorus (Coro II) providing a response. The score includes various musical notations such as slurs, accents, and glissandos.

22

p

p

I. II

p

mf

cresc.

mf

cresc.

-эт! Хо-ро-шо! Хо-ро-шо! Ком-по-зи-тор и по-

Хо-ро-шо! Хо-ро-шо! Ком-по-зи-тор и по-

f

22

f

mf

mf

23

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag.

Cor. *ff marcato*

Tr-be *ff marcato*
senza sord.

Tr-ne *ff marcato*

Legno *f*

Tno *f*

Arpa

P-no *ff marcato*

S. *tutti*
Coro *- 3T!*

A. *ff*

23

div. *ff marcato*

div. *ff marcato*

div. *ff marcato*

div. *ff marcato*

div. *ff marcato*

Archi *ff marcato*

riten. molto

Legno

T-no

T-ro

Ptti

p
bacch. molle

pp

riten. molto

[illegible]

Arpa

The musical score for the Arpa (Harp) is written on a grand staff with a treble and bass clef. It begins with a forte (ff) dynamic and a glissando (gliss.) marking over a series of ascending notes. The score then continues with several measures of sustained chords, some marked with a mezzo-forte (mf) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.[illegible]

S. Coro
A.

ff

Труд лю-бой до-сто-ин пес-ни, нуж-ных дел не

8. 24 **Molto sostenuto** ♩ = 66-76 a c c e -

non div. pizz. *mf*

non div. pizz. *mf*

non div. pizz. *mf*

non div. pizz. *mf*

non div. pizz. *mf*

mf pizz.

l erando molto *a2*

со-счи-тать. Как от - цы хо - тим мы чест - но,

l erando molto

First system of musical notation, featuring a piano introduction with a2 and p markings.

Second system of musical notation, featuring a piano introduction with a2 and p markings.

T-ro

Third system of musical notation, featuring a piano introduction with a2 and p markings.

Fourth system of musical notation, featuring a piano introduction with a2 and p markings.

Fifth system of musical notation, featuring a piano introduction with a2 and p markings.

Sixth system of musical notation, featuring a piano introduction with a2 and p markings.

[25] Allegro molto vivace $\text{♩} = 100$

Хо-ро-шо, хо-ро-шо, Ро-ди-не свой труд от-дать! Хо-ро-шо,

[25] Allegro molto vivace $\text{♩} = 100$

[illegible]

Голос из давних лет III A Voice from Remote Times

Andante non troppo (Poco meno mosso del Tempo primo)

I solo

2 Clarinetti (B)

Coro

S

A.

Violini I

Violini II

Viola

Violoncelli

Contrabassi

C1.

2

20

Coro

Archit

(sost.) 1

Cl.

Cor.

S. *mp* рук. Но к нам се - год - ня при - шел сю -

A. *mp* Но к нам се - год - ня при - шел сю -

Archi

arco

con sord.

pespr.

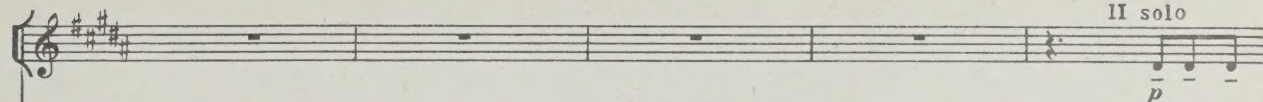
Cor.

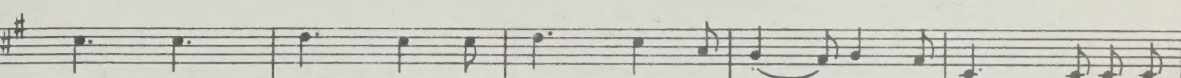
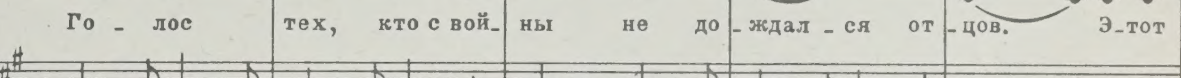
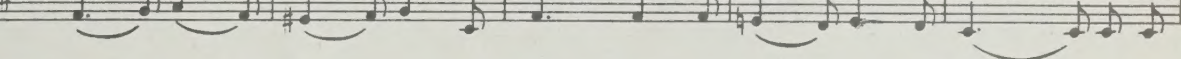
S. - да го - лос пе - чаль - ный из дав - них лет.

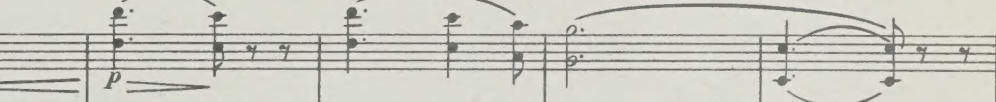
A. - да

Archi

II solo

Cl. 

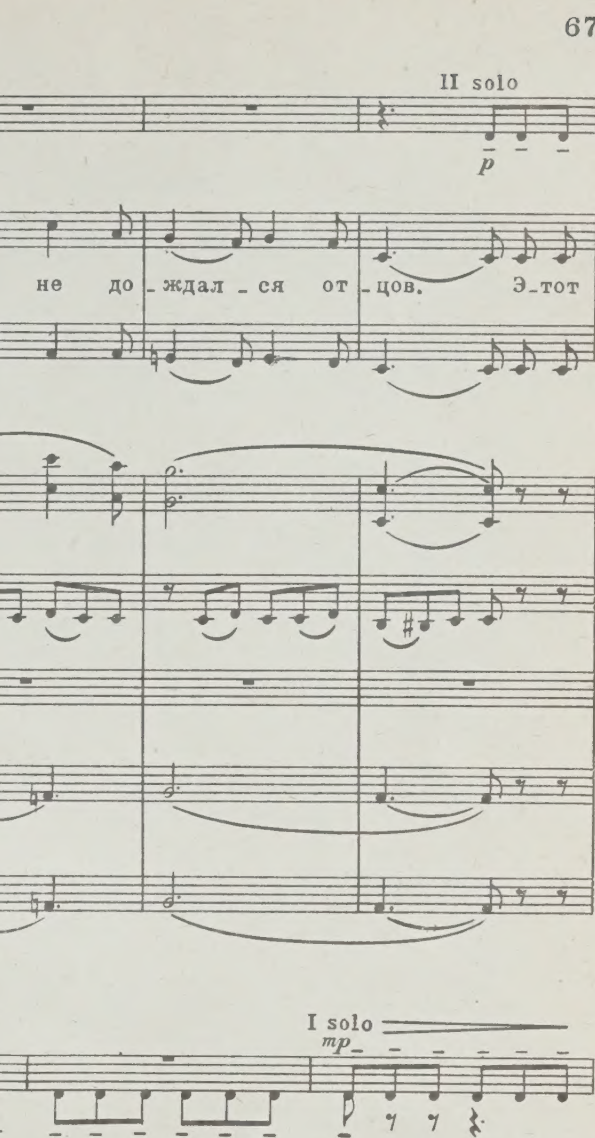
S. 
 Coro 
 A. 

con sord. *v*div. con sord. *v**pespr.*

Archi

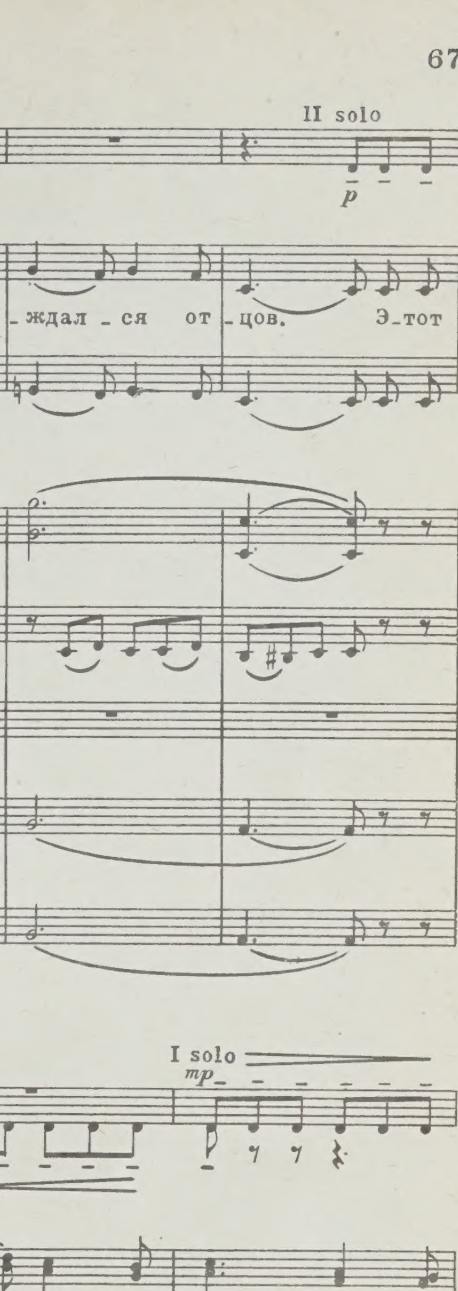
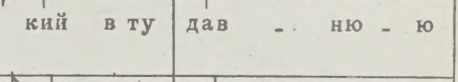
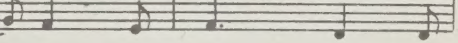
con sord.

con sord.

Cl. 

I solo

mp

S. 
 Coro 
 A. 

(div.)

mp

div.

mp

Archi

Cl. *mp*
p

S.
Coro по - ру, в ту труд - ну - ю по - ру зву - чал. За -

A.

V-ni I
V-ni II *div.*
V-le *mp*

Cl. II *molto ritenuto*

S.
Coro - пом - ни - те е - ро!
A. На. всегда за - пом.ни - те!

③ Andante molto sostenuto ♩ = 69

Cl. *I solo*
pp cant. dolce

Solo (девочка) *P* (начать почти закрытым ртом.)
A -

Arch. (con sord.) *unis.*
pp dolce
pp dolce
div. pizz.
arco
pp dolce
div. pizz.
arco
pp dolce

Cl. *pp*

Solo *pp*

S. *pp*

Coro *pp*

A. *pp*

Твой о - тец у - шел на вой - ну,

он не вер -

Arch. *pp*

unis. arco

unis. arco

Cl. *pp*

Solo *p*

S. *pp*

Coro *pp*

A. *pp*

Я не у - ви - жу доб - рой улыб - ки от - ца,

- нул - ся свой ны...

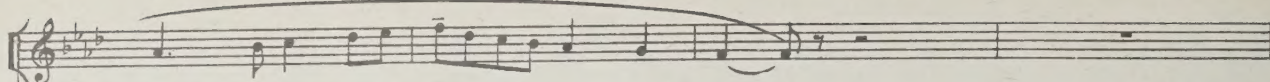
Arch. *pp*

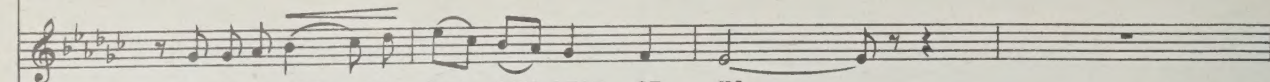
div. pizz. *pp*

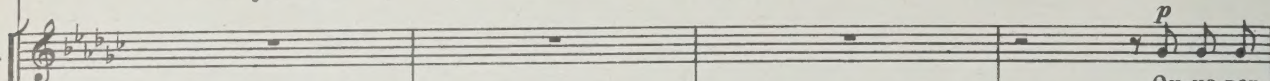
arco *pp*

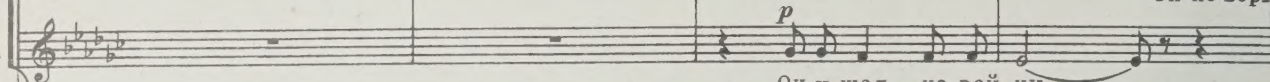
div. pizz. *pp*

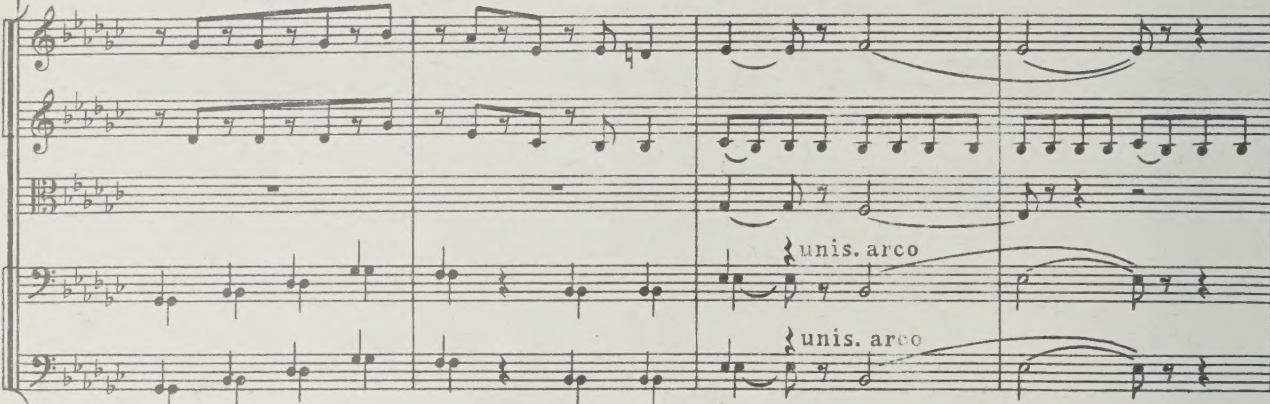
arco *pp*

Cl. 

Solo 
я не у-слы - шу стро-гих слов от - ца.

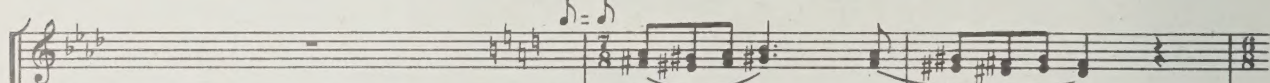
S. 
Он не вер.

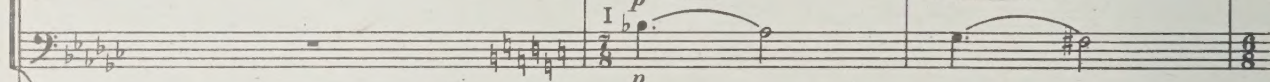
Coro 
A. Он у-шел на вой-ну...

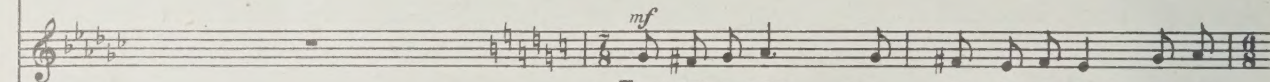
Archi 
{ unis. arco

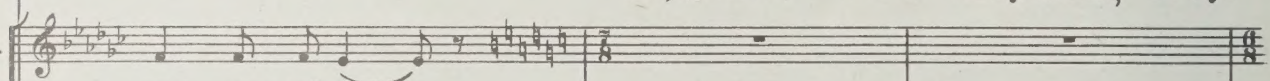
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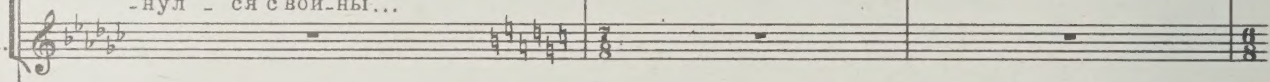
[5] Poco più agitato

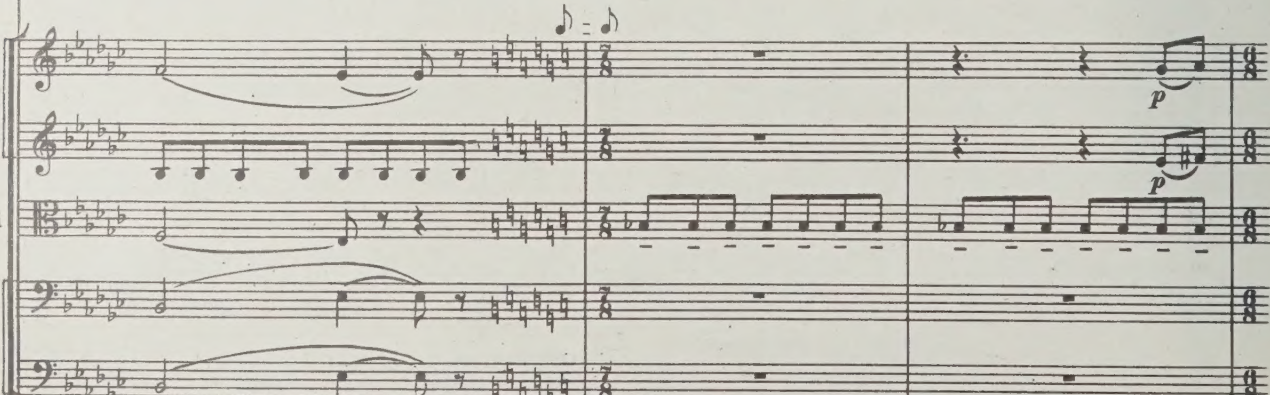
Cl. 

Fag. 
I *p*

Solo 
mf Там, где отец в а - та - ку шагал, за - шу -

S. 
-нул - ся свой-ны...

Coro 
A.

Archi 
p

Fl. *mp*

Cl. *mf* II *mp* II

Fag. *mp*

Solo
- мят са - ды. Там, где о - тец на - смерть сто - ял, - за - бле -

Archi
mf *p*

Fl. *mp* a2 [6]

Cl. *mp*

Solo
- стят пру - ды. Но он не у - слышит зе - ле - ных са -

S. *mp*
Он не у - слышит зе -

Coro
A. Он не у - слышит зе -

Archi
p *mf* *mf espr.* *mp*

Fl. *p* *mf* *p*

Cl. *p* *mf* *p*

Solo
- дов, не у - ви - дит ве - се - лых пру - дов, не у -

S.
- ле - ных са - дов, не у - ви - дит ве - се - лых пру - дов.

Coro
A.

Archi

Fl. *mf*

Cl. *mf*

Cor. *I solo* *p* *cresc. poco a poco*

Solo
- ви - дит, как всё рас - цве - тёт...

S.
cresc. poco a poco
Все, что он жиз - нью сво - ей за - щи - тил, все, что для сча - стья лю -

Coro
A.
cresc. poco a poco

Archi
pizz. *p* *cresc. poco a poco*
pizz. *p* *cresc. poco a poco*
pizz. *p* *cresc. poco a poco*
pizz. *p* *cresc. poco a poco*
pizz. *p* *cresc. poco a poco*
pizz. *p* *cresc. poco a poco*

Cor.

S.

Coro

A.

Archi

Fl.

Timp.

S.

Coro

A.

Archi

arco v
f
arco v
f
arco v
f
arco v
f

I solo
mp cant.

mp

да...

8 I

Fl. *mp*

Timp. *mp*

Archi *mp*

Cl. *pp cant., dolce*

Sol. *mf*

S. *pp*

Coro (закр. ртом) *pp*

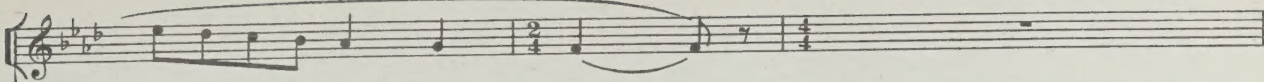
A. *pp*

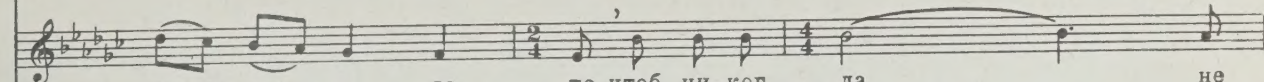
Archi *pp dolce*

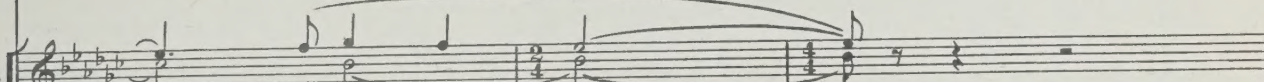
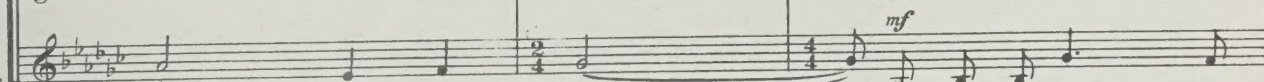
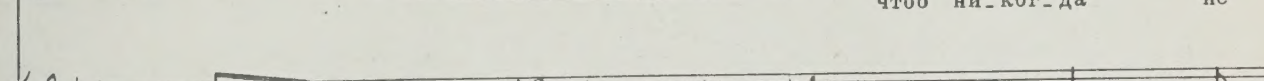
div. pizz. arco *pp dolce*

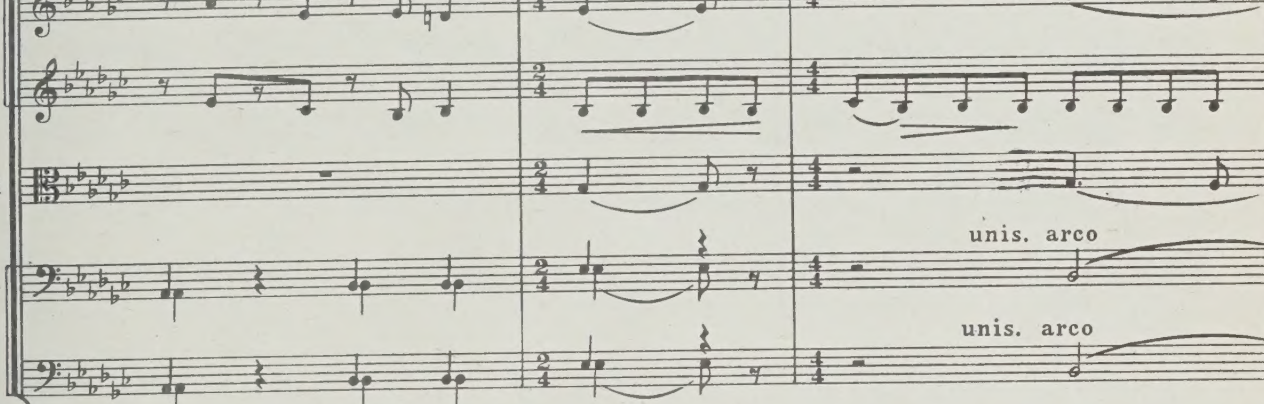
div. pizz. arco *pp dolce*

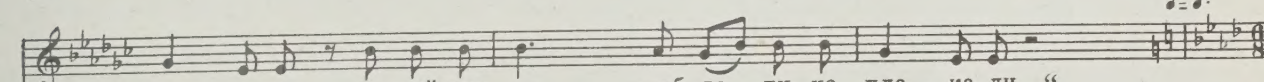
Ma - ма сквозь сле - зы ска - за - ла: „Доч - ка, не плачь твой о - тец отдал

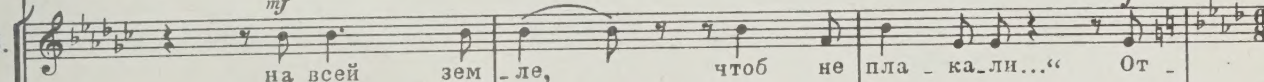
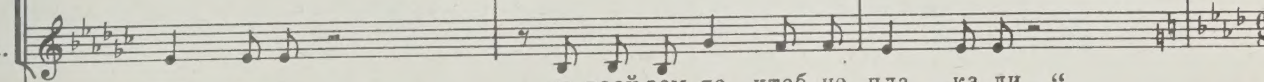
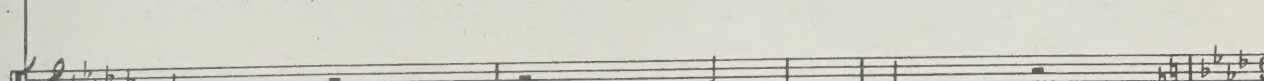
Cl. 

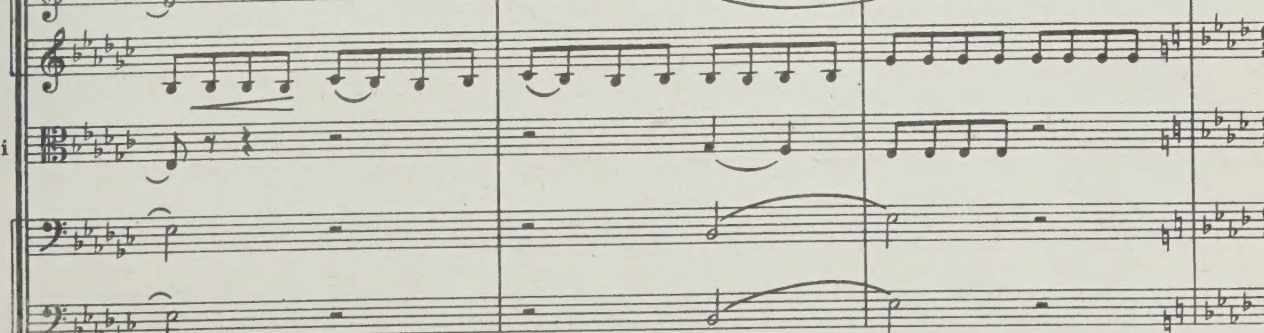
Solo 
жизнь сво - ю за то, чтоб ни - ког - да не

S. 
Coro 
A. 
чтоб ни - ког - да не

Archi 
unis. arco

Solo 
пла - ка-ли, на всей зем - ле, чтоб де - ти не пла - ка-ли..."

S. 
Coro 
A. 
пла - ка-ли, на всей зем - ле чтоб не пла - ка-ли..."

Archi 

[10] Tempo I (ma poco meno mosso)

I solo

Cl. *mf*

Fag. *a2* *f*

Cor. *f* *ten.* *III* *f*

S. *f*

Coro *f*

A. *f*

-цы на вой - ну у - ходить не дол - жны. Пусть не бу - дет вой -

Пусть не бу - дет вой -

senza sord.

senza sord.

senza sord. pizz. *mf*

senza sord. pizz. *mf*

senza sord. pizz. *mf*

senza sord. pizz. *mf*

Archi *arco* *f* *arco* *f* *arco* *f*

Cl. *f* *II* *I* *mf*

Fag. *mf*

Cor. *mf*

S. *mf*

Coro *mf*

A. *mf*

-ны! А ма - те - ри слез про - ли - вать не дол -

-ны!

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

Archi *mf*

[11] Sostenuto

а2 *p* *f* *ff*

а2 *f* *ff*

а2 *f* *ff*

а2 *f* *ff*

T-ro *pp* *f*

цов не дол-жны, - мы прокля-ем смерть и вой ну!

[11] Sostenuto

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

molto rit.

Più sostenuto

poco rit.

pp dolce

pp dolce

sol

p

sol

sol

sol

sol

Timp.

p

mf

mf

Мы прославляем жизнь и весну!

molto rit.

Più sostenuto

poco rit.

con sord.

con sord.

con sord.

con sord.

con sord.

ppp

p

p

p

p

div. arco

pizz.

p

div. arco

pizz.

p

Песня о Родине IV The Song about the Native Country

Allegro non troppo $\text{♩} = 112$

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Trombone

Tamburo

Arpa

Piano

S. Coro

A. Coro

f marc:

I. II soli

III solo

f tenuto

f tenuto

f poco arp.

f poco arp.

senza sord. pizz.

senza sord. pizz.

f marc.

Allegro non troppo $\text{♩} = 112$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

senza sord. pizz.

senza sord. pizz.

f marc.

poco rit.

First system of musical notation, featuring four staves. The top two staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom two staves are in bass clef with the same key signature. The music consists of chords and single notes, with some staccato markings.

Second system of musical notation, featuring four staves. The top two staves are in treble clef with a key signature of three flats. The bottom two staves are in bass clef with the same key signature. The music includes chords and single notes, with some staccato markings.

Third system of musical notation, featuring four staves. The top two staves are in treble clef with a key signature of three flats. The bottom two staves are in bass clef with the same key signature. The music consists of chords and single notes, with some staccato markings.

Fourth system of musical notation, featuring four staves. The top two staves are in treble clef with a key signature of three flats. The bottom two staves are in bass clef with the same key signature. The music consists of chords and single notes, with some staccato markings.

Fifth system of musical notation, featuring four staves. The top two staves are in treble clef with a key signature of three flats. The bottom two staves are in bass clef with the same key signature. The music consists of chords and single notes, with some staccato markings.

Sixth system of musical notation, featuring four staves. The top two staves are in treble clef with a key signature of three flats. The bottom two staves are in bass clef with the same key signature. The music includes chords and single notes, with some staccato markings. The system concludes with the instruction "senza sord. v" and "poco rit." above the staves.

1 **Meno mosso**I *poco rit.*

Cl. *mf*

S. *mf*
Po ди на!

Coro
A. *mf*
Po ди на!

Archi
p
p
p
arco
mp espr.

2 **a tempo. Con moto**

Fl. *I solo*
p cantabile

S. *mf*
Про те-бя мы у-слы-ха-ли в пер-вый раз от ма-те-рей, про тво-ю жи-

Coro
A. *mf*

Archi
p
p
p
p
pizz.
mp
pizz.
mp

Fl. 3

Cor. IV solo

S. *mp*

Coro - ву - ю во - ду, про тво - их бо - га - ты - рей. С ти - хой пес - ней ма - те.

A.

Archi *mp espr.*

mp

arco

espr.

Cl. *mf*

S. *mf*

Coro - рин - ской при - хо - дил к нам го - лос твой са - мый доб - рый, са - мый

A.

Archi

Ob.

Cl.

Cor.

S.

A.

B.

близкий, са-мый теп-лый и род-ной.

Родина!

Родина!

II

I solo

mf

p

tr

Archi

The image shows a musical score for a string section, labeled 'Archi' on the left. It consists of five staves, each with a different clef: the first two are treble clefs, the third is an alto clef, and the last two are bass clefs. All staves are in E-flat major, indicated by three flats (B-flat, E-flat, A-flat) in the key signature. The music is written in 4/4 time. Measures 1 and 2 show rests for all parts. In measure 3, the first four staves (treble and alto) play a half note E-flat, while the fifth staff (bass) plays a half note A-flat. In measure 4, the first four staves play a half note G, while the fifth staff plays a half note F. In measure 5, the first four staves play a half note F, while the fifth staff plays a half note E-flat. In measure 6, all staves play a half note D. The notation includes stems, beams, and clefs, with no notes present in measures 1 and 2.

II

4

Ob.

Cl.

Cor.

S.

Coro

A.

Ро . ди - на!

Мы сот . цов-ских плеч пер - вы-е

Ро - ди - на!

mf

Archi

A musical score for strings (Archi) consisting of five staves. The first three staves (Violins I, Violins II, and Violas) are in treble clef with a key signature of one flat (B-flat). The last two staves (Cellos and Double Basses) are in bass clef with the same key signature. The score is divided into three measures. In the first measure, all staves are silent. In the second measure, the Violins I and II, and Violas play a series of eighth notes, while the Cellos and Double Basses play a single eighth note. In the third measure, all staves continue with the same rhythmic pattern. The dynamic marking *mf* is present in the first measure of the Violins I and II, and the Violas. The dynamic marking *mf pizz.* is present in the first measure of the Cellos and Double Basses.

Cor. *mf*

S. *mf*

Coro в мо - ре празд - нич - ных зна - мен у - ви - да - ли тво - ю си - лу,

A.

Arch. *sim.*

Cor. *mf* 5

S. *mf*

Coro си - лу бу - ду - щих вре - мен. что за -

A. *mf* И зна - ме - на слов - но пе - ли,

Arch. *arco*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ne

Arpa

P-no

S.

Coro

A.

Archi

pizz.

pizz.

вет-ный день при-дет, и от-цов-ска-я до-ро-га нас к по-

Sil.

a2 *f marcato*
 a2 *f marcato*
 a2 *f marcato*
 II
 I *mf*
 III *mf*
f
 Sil.
 - бе - де при - ве - дет.
 arco
 arco

C 1131 K

в на-шей шко-ле от сво-их у-чи-те-лей
 Ро-ди-на! Мы у-

7

Violin I: *mf*

Violin II: *mf*

Viola: *con sord. sole*, *mf marcato*, *solo con sord.*, *mf*

T-r-o: *solo*, *mf*

Violin I: *mf*

Violin II: *mf*

Viola: *arco*, *mf*

T-r-o: *mf*

Lyrics: зна - ли, как сра - жал - ся за сво - бо - ду наш на - род, как в серд -

(Poco sostenuto)

Musical score for the first system, featuring piano and violin parts. The tempo is marked *(Poco sostenuto)*. The key signature is one sharp (F#). The time signature is 2/4. The piano part includes dynamic markings *a2* and *f*. The violin part includes the instruction *senza sord.* and a glissando marked *gliss.*. The vocal part includes the lyrics: *цах е - го от - важ - ных дух бес - страши - я жи - вет!*

(Poco sostenuto)

Musical score for the second system, featuring piano and violin parts. The tempo is marked *(Poco sostenuto)*. The key signature is one sharp (F#). The time signature is 2/4. The piano part includes dynamic markings *f* and *arco*. The violin part includes dynamic markings *f* and *arco*.

C 1131 K

This page of musical notation, numbered 93, contains a complex arrangement for piano. It is organized into three main systems of staves. The first system consists of four staves, with the top two in treble clef and the bottom two in bass clef, all sharing a key signature of two sharps (F# and C#). The second system also has four staves, with the top two in treble clef and the bottom two in bass clef, maintaining the two-sharp key signature. The third system is a grand staff with five staves: two on the left for the right hand (treble clef) and three on the right for the left hand (bass clef), all in the two-sharp key signature. The notation is dense, featuring numerous slurs, ties, and dynamic markings. The piece concludes with a final key signature change to two flats (Bb and Eb) in the last few measures of the third system.

I solo

mf

mf

mf

f

Стой по - ры ты с на - ми всю-ду, в пес - нях, в мыс-лях и в де-лах, в час бе-ды и

f

mf

mf

mf

p

p

p

p

10

в час ве-сель-я ты всег-да у нас в серд-цах. Ты-и шко-ла,

pizz. pizz. pizz. pizz. 10 arco arco arco arco (p) pizz. mf

Музыкальный фрагмент из оперы «Песня о земле» (The Song of the Earth) Сергея Прокофьева. Музыка в G-мажоре (один диэзис) и 4/4 такте. Включает вокальную партию с русскими текстами и фортепианное сопровождение. Видны динамические обозначения: *mf* и *I solo*.

Текст песни (русский):
 где у - чи - лись, и зна - ко - мый ко - со - гор, и по - лет ра -
 Ро - ди - на! Ро - ди - на!

11

Музыкальный фрагмент, состоящий из нескольких систем нот. Включает вокальную партию с русскими текстами и фортепианное сопровождение. Временной меткой является 3/2.

Текст песни:

ке-ты в космос, и гря-да ска-ли-стых гор.
 Ро-ди-на! Ты в гуд-ках э-лек-тро.

Музыкальные обозначения: *mf*, *arco*.

I

Fag.

S.

Coro

A.

во-зов,

в ко-ло-ся-щих-ся хле-бах, ты сол-да-том на гра-

Archi

arco

pizz.

pizz.

Fl.

Ob.

Cl.

a2

a2

a2

S.

Coro

A.

ни-це, ты с но-ляр-ни-ком во льдах!

sim.

sim.

Archi

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag.

Cor. *mf*

Tr-be

Tr-ne

Arpa

P-no

S. *mf* По - ди - на! По - ди - на!

Coro Не - об - ъ - ят - ны, не - о - гляд - ны тво - и мир - ны - е кра - я!

A. *mf*

12

Archi *mf cantabile* arco

Ро - ди - на! Ро - ди - на!

con Ped.

Но об-шир-ней, но гро-мад-ней сла-ва гор-да - я тво-я! За те-

13

f cantabile

a2

- бя, зем - ля род - на - я, мы го - то - вы жизнь от - дать, и с лю -

13

div.

a2
 f (b)
 a2
 I
 a2
 Timp.
 f
 ff
 ff
 - бовь-ю на-зы- ва-ем са-мым чи-стым сло-вом - мать!
 unis.
 (pizz.)
 ff
 div. arco ten.
 pizz.
 div. arco ten.
 pizz.
 C 1131 K

Musical score for a vocal and instrumental ensemble. The score is written in B-flat major (two flats) and 4/4 time. It features a vocal line with Russian lyrics, a piano accompaniment, and a string section. The lyrics are "За те-бя, зе-мля род-на-я,". The score includes dynamic markings such as *mf*, *p*, *f*, and *f cantabile*.

The score is divided into several systems. The first system shows the vocal line and the piano accompaniment. The second system shows the vocal line and the piano accompaniment. The third system shows the vocal line and the piano accompaniment. The fourth system shows the vocal line and the piano accompaniment. The fifth system shows the vocal line and the piano accompaniment. The sixth system shows the vocal line and the piano accompaniment.

The lyrics are: За те-бя, зе-мля род-на-я,

C 1131 K

мы го-то-вы жизнь от-дать. И с лю-бо-вью

p

meno f

meno f

pizz.

mf

pizz.

mf

allegro

на - зы - ва - ем са - мым свет - лым сло - вом - мать!

p
III
p

arco

arco
p cantabile
p cantabile
unis. arco
p unis. arco
p

16

I solo

mp

soli

mp

pp

pp

p

Са-мым чи-стыми за-вет-ным, са-мым ла-ско-выми и неж-ным,

p

17

са - мым

свет - лым

сло - вом -

мать!

dim. al fine

17

con sord.

con sord.

ppp dim. al fine

con sord.

ppp dim. al fine

(III)

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

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The Song about the Native Country

Индекс 9-5-1

КАБАЛЕВСКИЙ ДМИТРИЙ БОРИСОВИЧ

О РОДНОЙ ЗЕМЛЕ

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